

Erik Sigerud

Visual Artist

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Artist Statement

My work investigates the uncanny aspects of reality, exploring how everyday appearances often conceal deeper, more enigmatic truths. I create layered compositions that examine themes such as the subconscious, narrative structures, and the hidden dimensions of perception. My paintings blend the real with the imagined, allowing viewers to traverse both visible and invisible realms. This approach seeks to challenge and expand our understanding of presence, identity, and the complexities of human experience.

Education

- **Master of Fine Arts** – Beaux-Arts de Paris, Paris, France
1999–2004
- **ERASMUS Exchange Program** – University of the Arts (UDK), Berlin, Germany
2003–2004

Further Studies:

- *Royal Institute of Art*, Stockholm – Philosophy in the Context of Art
- *Konstfack*, Stockholm – Artistic Research Processes
- *Södertörn University*, Stockholm – Contemporary Philosophy
- *University of Gothenburg*, Gothenburg – Critical Theory

Selected Solo Exhibitions

- **2023** – *Between Appearance and Reality*, Galleri Artem, Stockholm, Sweden
- **2018** – *Reality*, Runö, Åkersberga, Sweden
- **2018** – *Demarcations*, Rättvik Art Gallery, Rättvik, Sweden
- **2016** – *Levels of Intentionality*, Tyresö Art Gallery, Tyresö, Sweden
- **2012** – *Different Rooms*, Gallery Box, Gothenburg, Sweden
- **2012** – *Action and Freedom*, Museum of Artistic Processes and Public Art & Gallery Pictura, Lund, Sweden

- **2008** – *Absurdia*, Nordin Gallery, Stockholm, Sweden

Selected Group Exhibitions

- **2023** – Galleri Artem, Stockholm, Sweden
- **2017** – Liljevalchs Spring Salon, Stockholm, Sweden
- **2016** – Moving Art Project, Ten Cities, Sweden
- **2015** – *The New Art Map*, Imago Mundi - Luciano Benetton Collection, Venice, Italy
- **2010** – Liljevalchs Spring Salon, Stockholm, Sweden
- **2006** – *Det är vad det är - Är det vad det är - Det är vad det är*, Alma Löv Museum, Värmland, Sweden
- **2002** – *De toute manière*, The Academy of Fine Arts, Paris, France

Grants and Awards

- **Two-Year Working Grant** – Swedish Arts Grants Committee
2018, 2014
- **One-Year Working Grant** – Swedish Arts Grants Committee
2010
- **Prix spécial du jury** – Prix Paul-Louis Weiller, Paris
2001

Selected Publications and Media

- **Review** – 2018 – *Dalarnas Tidningar – Demarcations*, Rättvik Kunshalle, Rättvik, Sweden
- **Review** – 2018 – *Siljan News – Demarcations*, Rättvik Kunshalle, Rättvik, Sweden
- **Interview** – 2018 – *On Art and Aesthetics* – Interview with Tulika Bahadur
- **Interview** – 2016 – *ARTiculAction Art Review* – Interview with Josh Ryder and Melissa C. Hilborn
- **Review** – 2013 – *Gotlands Tidningar – The Other*, Gocart Gallery, Visby, Sweden
- **Review** – 2013 – *Gotlands Allehanda – The Other*, Gocart Gallery, Visby, Sweden
- **Article** – 2012 – *ArtPulse* – Max Rynänen – *Institutional Stress: When Bureaucracy Replaces Art...*

- **Review** – 2012 – *Om konst – På Besök* – Museum of Artistic Practice and Public Art, Lund, Sweden

Technical and Artistic Skills

- **Technical Expertise:** Skilled in SEO, WordPress, HTML, CSS, and Adobe Photoshop for digital applications and artistic website management.
- **Artistic Knowledge:** Strong background in philosophical theory, critical thinking, and the psychology of perception. Known for blending artistic technique with interpretive storytelling.
- **Languages:** English (fluent), French (fluent), Swedish (native)